

Recital 2026 Newsletter



Important Dates

Virtual Recital Prep Meeting (optional - info below): Friday, February 20th @ 4pm

Dance Portraits @ JES (info below): Saturday, February 21st

Family Observation Week: Monday, March 2 - Thursday, March 5

Come observe what your dancer has been learning this year! Please refrain from bringing young siblings and extended family members as space is limited.

Dress Rehearsal: Saturday, March 21st

Recital: Sunday, March 22nd

Recital Prep Meeting

Friday, February 20 @ 4pm

NEW LINK:

<https://meet.google.com/xao-etes-qss>

This virtual meeting is **OPTIONAL** for anyone who wants to attend. We will go over all of the nitty gritty details of recital weekend, and answer any questions you have!

If you are unable to attend but want to know what was discussed, ask Caitlyn for a recording.

Dance Portraits

Saturday, February 21 @ JES

It's not too late to sign up to get your dance photos taken on Saturday!

Reserve your spot and purchase your package at Leslie's booking link found here: [booking link](#)

Portraits are individual and optional, and you are required to book ahead.

Be sure your dancer comes with their hair and makeup done and that you bring all costumes and dance shoes they would like to be photographed wearing.

Dress Rehearsal Times

Saturday, March 21st at Parkville High School

- Full hair, makeup, and costumes (see below for details on hair and makeup)
- Rehearsal in order of the show beginning to end

Dancers in Show A report @ **9am**.

Rehearsal runs 9:30am-12:30pm

Dancers in Show B report @ **1pm**.

Rehearsal runs 1:30pm-4:30pm

dancers in both shows can take a full hour for lunch, reporting back no later than 1:30

Recital Day Times

Sunday, March 22nd at Parkville High School

Show A starts at 11am

- Dancers report at 10am.
- Doors open at 10:30PM.

SHOW B starts at 3pm

- Dancers report at 2:00PM.
- Doors open at 2:30PM.

Dancers should eat before coming to PHS.

One grown-up should drop them off. No one will be allowed into the auditorium until doors open.

Recital 2026 Newsletter

Volunteers and Concessions Donations

Sign up to volunteer! Volunteers will need to complete a background check through Baltimore County's system. Caitlyn will send background check instructions once you are signed up.

We need backstage helpers, check-in volunteers, concessions donations, etc!

Show A (11am) Volunteers & Concessions Donations -

<https://www.signupgenius.com/go/10C0B4FACA92CA0F5CE9-61897422-cmrc>

Show B (3pm) Volunteers & Concessions Donations -

<https://www.signupgenius.com/go/10C0B4FACA92CA0F5CE9-61897929-cmrc>

Admission

Our recital is FREE to attend for audience members. Although admission is our gift to you, we gratefully accept contributions to support our studio and future performances. Your generosity makes a difference! Cash & Venmo Accepted.

Venmo: @CarrollManorRC
(Write DANCE in the memo)

Seating Raffle

Skip the hassle and enter to win premier seating at recital! Winners get early admission to reserve seats for up to 4 people before the rest of the audience enters! Once seats are reserved, guests will be asked to return to the lobby until doors open. **\$5 per ticket!**

2 Winners per Show (A/B)
4 reserved seats per winner
Purchase during classes 3/2 - 3/14
Cash or Venmo will be accepted

Concessions

Concessions will be available for purchase during intermission and immediately following each performance. Please note that food and beverages are not permitted inside the theater; we invite you to enjoy your refreshments in the auditorium lobby. We gladly accept both cash and Venmo for purchases. All proceeds go towards supporting our dance program!

We are always grateful for donations of concession items and backstage snacks to support our cast and crew. If you would like to contribute, please consider signing up through the volunteer links above. Your generosity is truly appreciated!

Flower Presale

Consider placing a pre-order to ensure your dancer has a beautiful bouquet waiting on recital day! Payment (cash/card) will be collected at pickup for your convenience. While our vendor will have a limited number of additional bouquets available for purchase at the event, quantities cannot be guaranteed and may sell out quickly. We encourage you to order in advance to avoid disappointment. We're also pleased to share that a portion of all flower sales will be donated back to CMRC Dance. Thank you for supporting both your dancer and our program!

Pre-Orders DUE 3/16. [LINK TO ORDER FORM](#)

Recital 2026 Newsletter

Costumes

All dancers with multiple costumes (not included combo costumes) **must wear a nude leotard under their tights** for privacy when changing backstage.

Girls should not wear underwear under their tights to avoid it peeking through (panty liners are sewn into dance tights)

Dancers that require bras should wear a nude leotard with a bra attached or a nude bra with clear straps. (no sports bras)

Dancers who have one costume should always plan to arrive in costume, covered with a robe or oversized button-down shirt.

All accessories will be attached to the costume or included in the garment bag. DO NOT remove these, as you will need them for rehearsals, photos, and recital.

Hang tutus upside down. This helps to keep them fluffy. A few days before recital, let it breathe outside of the garment bag.

Get wrinkles out of costumes by hanging the costume in the bathroom while you take a hot shower. The steam will release any wrinkles caused by it being in the garment bag.

Show Orders

Show orders are always subject to change based on how Dress Rehearsal goes, but a tentative order of the show is found in the [full recital document](#).

Makeup, Jewelry, Nails

Makeup should include foundation/power, brown/neutral eyeshadow, rosy blush, black mascara, pink or light red lipstick (not bright red!). Older dancers should include black eyeliner.

- Links to video examples can be found in the full recital document.

No colorful nail polish is to be worn on stage. Only light pink or nude nails will be permitted. We will have nail polish remover backstage for dancers who do not follow this rule.

No jewelry is allowed on stage. Only small, pre-approved stud earrings will be allowed. To have your earrings approved, please contact Miss Caitlyn.

Hair

Hair should be pulled up in a clean, neat bun unless otherwise communicated. No bangs or fly-aways should be loose. Dancers with really short hair should style it so it does not fly into the dancer's face while dancing.

Consider using gel/mousse in addition to hairspray to ensure hair stays in place.

Dancers in high school-level classes should see the show orders in our full recital document to see what their hairstyles will need to be for each dance

Congrats!

Congrats to **Amelia T** for winning our raffle for participants in our Taharka Bros. Ice Cream fundraiser!

Recital 2026 Newsletter

Dismissal Information

When recital ends, we will dismiss classes back to their parents/guardians through the auditorium. **Only background checked staff and volunteers will be allowed backstage**, so please wait patiently for us to help dancers gather their belongings and return to the auditorium. At that point, we will be sure to see each dancer's grown up and dismiss them.

Links

[Full Up-to-Date Information for Recital Nimbly Site for nude leotards, extra tights, other recital essentials](#)

[Virtual Prep Meeting \(2/20\) Link](#)

[Dance Photo Booking Link \(DUE 2/20\)](#)

[Show A Volunteers/Concessions Donations](#)

[Show B Volunteers/Concessions Donations](#)

[Makeup Example](#) [Makeup Example](#)

[Stone Alley - Spring Sign Up](#)

Recital Photography

This year we will have Jerry Palmerino Photography capturing photos of our show! We will be selling full packages of these photos to families for \$40 each show.

We are working on securing videography for our show. If you know anyone who is studying film or is in the film business, please contact Caitlyn. If we are able to record the show, we will have recordings available for purchase.

Spring Classes

Registration for our Spring Session is OPEN on Stone Alley!

Keep an eye out for future emails/posts about potential Summer options.

10 Week Sessions (4/7-6/11)

- Ballet/Tap Combo (ages 3-6) - Wednesdays 4:30-5:30pm (\$200)
- Intro to Hip Hop (ages 3-6) - Wednesdays 5:30-6:15pm (\$150)
- Ballet/Contemporary Combo (ages 6-10) - Thursdays 5-6pm (\$200)
- Hip Hop (ages 6-10) - Thursdays 6-6:45pm (\$150)

5 Week Sessions (4/7-5/4)

- Ballet (ages 10-18) - Tuesdays 5-6pm (\$100)
- Jumps, Tricks, Turns (ages 10-18) - Tuesdays 6-6:45pm (\$75)

5 Week Sessions (5/11-6/11)

- Contemporary (ages 10-18) - Tuesdays 5-5:45pm (\$75)
- Jazz (ages 10-18) - Tuesdays 5:45-6:45pm (\$100)