

Carroll Manor Dance Studio

ABILITY BASED PROGRAM

ABILITY BASED CLASSES

Ballet Levels One – Four
(Pointe Program)

Company Levels One – Six
(Tap & Jazz)

Advance Contemporary
Advance Hip Hop

Carroll Manor Dance Studio is happy to offer our dancers a more challenging program apart from our recreational classes. These classes are strictly based on ability (*not age or grade*). We kindly ask that you read of the information below prior to making the commitment to join this part of our dance program.

ATTIRE REQUIREMENTS

These requirements help create a cleaner look in the classroom and will allow for the teacher to focus more on the students instead of being distracted by excess clothing or an array of colors. Students with incorrect attire or hair will be given one warning, if they continue to arrive without the proper uniform they will be asked to observe class while stretching and taking notes.

BEHAVIOR

All Carroll Manor Dance advance members should act in a responsible, motivated and hard-working manner. Dancers should be able to receive feedback in a mature and constructive manner.

POINTE PROGRAM

Students in Ballet 4 are required to have their pointe shoes beginning the first day of class. Shoes that are old or “dead” (as the dancers call it) need to be replaced. The importance of new pointe shoes cannot be stressed enough! Shoes that are too worn in cause a dancer to begin training incorrectly therefore are weakening her feet, knees and ankles and making her more prone to injury. They make doing pointe work correctly almost impossible. Should I feel that a dancer is wearing shoes that are too worn, We will not allow her to continue with pointe work in the classroom until they have new shoes. This is in the best interest of the dancer! Students in Ballet 3 should begin to prepare to purchase their first pair of pointe shoes sometime during this coming year. We will let a student know when we feel they are ready for pointe work and will give them more information on getting the shoes. Once a student has been placed en pointe, it is important for them to have pointe shoes. Students will not be able to progress to the next level until they have had time working in the shoes. Students who do not get the shoes when recommended, will need to move back to Ballet 1 so that the rest of the class isn’t held behind.

ATTENDANCE

Attendance is very important! Each class a student misses puts her one more class behind her peers. A dancer cannot improve if they are not in class to practice and receive feedback. This can affect a dancer staying in their assigned level as well as moving up to the next level at the end of the year. Excessive absences may also affect stage time in the final class piece for the show.

PLACEMENT LEVELS

Dancers in our advance levels are **NOT** placed according to age or grade at school. They are instead placed in the level where the staff feels they will best excel without risking physical injuries. We take many factors into consideration including attendance, classroom behavior/ focus, commitment to learning (*by accepting feedback*) and technical progress throughout each school year. Students should not assume they will always move up to the next level, regardless of whether or not they moved up the year before or where their friends were placed. **No two dancers progress at the same pace** and it is extremely common and almost expected that students may stay in a level for two years to build the strong foundation needed to successfully advance and accomplish their goals.

RETURNING ABILITY BASED DANCERS

Please visit our placement sheet to find out your placement for the Fall/ Winter dance season. No changes will be made to this list till the first class. At which time our dance instructor will make her recommendation to the artistic director. If we decide to move a dancer up or down a level we will notify the dancer’s parents via email. All of our advance classes are based on ability **NOT** age or grade. **There will be NO EXCEPTIONS** to this policy.

ALL LEVEL ONE DANCERS SHOULD BE ESCORTED BY THEIR PARENTS TO THEIR FIRST DANCE ABILITY BASED DANCE CLASS.

Carroll Manor Dance Studio

ABILITY BASED PROGRAM PLACEMENTS

POINTE PROGRAM

<ol style="list-style-type: none"> Olivia Donohue Drew Ferguson Paige Holmes Ava Vercollone Lucy Lunday <p>Open to dancers all dancers in 5th Grade and Up.</p>	<ol style="list-style-type: none"> Leah Berkowitz Kaitlyn Dey Corinne Kelly Sadie Kelly Lucy Springer Cecelia Picone Brynn Townsend Maya Weiner Emily Backus Alexandra Basescu Ashlyn Hoffman Samantha Rudai Anastasia Graff Sara Mckenny 	<ol style="list-style-type: none"> Isabella Dorsey Ryleigh Bernhardt Samantha Warfel Cailey Brooks Claire Bachman Carly Dryer Vivian Hao Kaylee Lock Evelyn Morrison Christina Neimiller Riley Palumbo Eva Voxakis Andrea Rudai Kate Stembler 	<ol style="list-style-type: none"> Hannah Bellinger Kirby Weaver Brooke Koska Liliana O'Connell Erin Patterson Maddie York Riley Livingston Evie Mckenny Alex Mucha Kathryn Lamoureux Kaitlyn Phillips Kate Saumell Jessica Pribula
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COMPANY JAZZ PROGRAM

Company Level One (Beg. Jazz)	Company Level Two (Beg./Adv. Jazz)	Company Level Three (Adv. Jazz)	Company Level Four (Adv./ Int. Jazz)	Company Level Five (Int. Jazz)	Company Level Six (High Jazz)
<p>Open to dancers all dancers in 6th Grade and Up.</p>	<ol style="list-style-type: none"> Claire Bachman Cailey Brooks Madeline Crupi Charlotte Ferguson Anastasia Graff Vivian Hao Sara Mckenny Payton Murphy Riley Palumbo Samantha Rudai Eva Voxakis 	<ol style="list-style-type: none"> Ryleigh Bernhardt Ashlyn Hoffman Carly Dryer Brooke Koska Kaylee Lock Christina Neimiller Rebecca Gudis Evelyn Morrison Sara Mckenny Kate Stembler 	<ol style="list-style-type: none"> Makenna Bachman Jenna Guarrera Kaitlyn Conner Erin Patterson Madeline Stead Cassie Weymouth Maddie York Emily Backus Ava Elzien Bridgett Cummings Kirby Weaver 	<ol style="list-style-type: none"> Hannah Bellinger Lilly Hemmeter Ava Kensing Clarice McKee Mary Meloni Shelby O'Brien Anna Stein Arianna Bailey Emme Orazi Kaitlyn Phillips 	<ol style="list-style-type: none"> Kathryn Lamoureux Sarah Bartlett Evie Mckenny Alex Mucha Serena Naraval Jessica Pribula Kate Saumell Jessica Schnieder Francesca Viscuso Gage Walker Brianna McKinney Pierce Elliott

COMPANY TAP PROGRAM

Company Level One (Beg. Tap)	Company Level Two (Beg./Adv. Tap)	Company Level Three (Adv. Tap)	Company Level Four (Adv./ Int. Tap)	Company Level Five (Int. Tap)
<p>Open to dancers all dancers in 6th Grade and Up.</p>	<ol style="list-style-type: none"> Ryleigh Bernhardt Cailey Brooks Charlotte Ferguson Anastasia Graff Vivian Hao Ashlyn Hoffman Sara Mckenny Payton Murphy Riley Palumbo Samantha Rudai Christina Neimiller 	<ol style="list-style-type: none"> Emily Backus Sarah Barkhouser Carly Dryer Rebecca Gudis Brooke Koska Erin Patterson Kate Stembler Cassie Weymouth Maddie York Kaitlyn Connor Evelyn Morrison Sara Mckenny 	<ol style="list-style-type: none"> Ava Elzien Bridgett Cummings Lilly Hemmeter Ava Kensing Clarice McKee Mary Meloni Shelby O'Brien Anna Stein Hannah Bellinger Arrianna Bailey Emme Orazi Kaitlyn Phillips 	<ol style="list-style-type: none"> Kathryn Lamoureux Sarah Bartlett Evie McKinney Alex Mucha Serena Naraval Jessica Pribula Kate Saumell Jessica Schnieder Francesca Viscuso Gage Walker Brianna McKinney Pierce Elliott

ADVANCE CONTEMPORARY

Advance Contemporary		
Jenna Guarrera	Mackenna Bachman	Bridgett Cummings
Madeline Stead	Madeleine York	Evelyn Morrison
Ava Elzein	Kathryn Lamoureux	Clarice McKee
Brianna McKinney	Katie McKinney	Shelby O'Brien
Kate Saumel	Samantha Warfel	Andrea Rudai

ADVANCE HIP HOP

Advance Hip Hop		
Marley Barnett	Stella Brown	Carly Dryer
Ava Elzein	Clarice McKee	Riley Palumbo
Lucy Petrella	Kendall Sherren	Gianna Gargano
Madeline Stead	Brynn Townsend	Kylie Williamson
Samantha Warfel	Sofie Kahalas	

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